### Progression Skills Map: P.E.



It is our intent for the P.E. element of our school curriculum to progressively cover the requirements of the PE National Curriculum whilst providing enjoyable and engaging physical activities in each year group. In KS1, the focus of the PE curriculum is on the development of the fundamental skills that will be built upon in KS2 when they are applied in specific sports. At Briary we wish to encourage and develop a lifelong love of physical activity, sport and PE in all young people. We aim to help ensure a positive and healthy physical and mental outlook in the future and help young people to develop essential skills like leadership and teamwork. Within each lesson, we strive to give every child the opportunity to develop skills in PE, consider the impact on their health and fitness, compete/perform and evaluate. We also wish to provide each child at Briary with a range of opportunities to compete against their peers with meaningful and celebrated competitions, this is achieved through sporting competitions at Briary and also matches and tournaments against other schools. The competitive element of the schools PE curriculum helps children gain a sense of achievement, confidence and pride and teaches valuable life skills like teamwork, respect and resilience.

Skills	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Games	Show good	Can travel in	Confident to	Understands	Vary skills, actions	Vary skills, actions and ideas	Vary skills, actions and ideas and link these
	control and co-	a variety of	send the ball	tactics and	and ideas and link	and link these in ways that	in ways that suit the activity of the game.
	ordination in	ways	to others in a	composition by	these in ways that	suit the activity of the game.	
	large and small	including	range of ways.	starting to vary	suit the activity of		Shows confidence in using ball skills in
	movements.	running and		how they	the game.	Shows confidence in using	various ways, and can link these together
		jumping.	Beginning to	respond.		ball skills in various ways,	effectively. e.g. dribbling, bouncing, kicking
	Move		apply and		Shows confidence in	and can link these together.	
	confidently in a	Beginning to	combine a	Vary skills,	using ball skills in		Keeps possession of balls during games
	range of ways,	perform a	variety of skills	actions and	various ways, and	Uses skills with	situations.
	safely	range of	(to a game	ideas and link	can link these	coordination, control and	
	negotiating	throws.	situation)	these in ways	together. e.g.	fluency.	Consistently uses skills with coordination,
	space.			that suit the	dribbling, bouncing,		control and fluency.
		Receives a	Develop a	activity of the	kicking	Takes part in competitive	
	Handle	ball with	sense of	game.		games with a strong	Takes part in competitive games with a
	equipment	basic control.	spatial		Uses skills with	understanding of tactics and	strong understanding of tactics and
	effectively.		awareness.	Beginning to	coordination, control	composition.	composition.
		Beginning to		communicate	and fluency.		
	Show	develop	Beginning to	with others		Can create their own games	Can create their own games using
	increasing	hand-eye	develop own	during game	Takes part in	using knowledge and skills.	knowledge and skills.
	control over an	coordination.	games with	situations.	competitive games		
	object.		peers.		with a strong	Can make suggestions as to	Modifies competitive games.
		Participates		Uses skills with	understanding of	what resources can be used	
		in simples	Understand	coordination	tactics and	to differentiate a game.	Compares and comments on skills to
		games.	the	and control.	composition.		support the creation of new games.



			importance of			Apply basic skills for	
			rules in	Develops own	Can create their own	attacking and defending.	Can make suggestions as to what resources
			games.	rules for new	games using		can be used to differentiate a game.
				games.	knowledge and skills.	Uses running, jumping,	C
			Develop			throwing and catching in	Apply knowledge of skills for attacking and
			simple tactics	Works well in a	Works well in a group	isolation and combination.	defending.
			and use them	group to	to develop various		
			appropriately.	develop various	games.		Uses running, jumping, throwing and
			' ' ' '	games.			catching in isolation and in combination.
			Beginning to		Compares and		
			develop an	Beginning to	comments on skills to		
			understanding	understand how	support the creation		
			of attacking/	to compete	of new games.		
			defending.	with each other			
				in a controlled	Can make		
				manner.	suggestions as to		
					what resources can		
				Beginning to	be used to		
				select resources	differentiate a game.		
				independently			
				to carry out	Apply basic skills for		
				different skills.	attacking and		
					defending.		
					Uses running,		
					jumping, throwing		
					and catching in		
					isolation and		
					combination		
Dance	Show good	Copies and	Copies and	Beginning to	Confidently	Beginning to exaggerate	Exaggerate dance movements and motifs
	control and co-	explores	explores basic	improvise	improvises with a	dance movements and	(using expression when moving).
	ordination in	basic	movements	independently	partner or on their	motifs (using expression	
	large and small	movements	with clear	to create a	own.	when moving).	Performs with confidence, using a range of
	movemements.	and body	control.	simple dance.			movement patterns.
		patterns	<b>.</b>		Beginning to create	Demonstrates strong	
	Move	Dama and Lore	Varies levels	Beginning to	longer dance	movements throughout a	Demonstrates a strong imagination when
	confidently in a	Remembers	and speed in	improvise with	sequences in a larger	dance sequence.	creating own dance sequences and motifs.
	range of ways.	simple	sequence	a partner to	group.		
		movements		create a simple			Demonstrates strong movements
				dance.			throughout a dance sequence.

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	Copy simple movements to create a dance.  Represent own ideas through dance.	and dance steps  Links movements to sounds and music.  Responds to a range of stimuli.	Can vary the size of their body shapes.  Add a change of direction to a sequence Uses space well and negotiates space clearly.  Can describe a short dance using appropriate vocabulary.  Responds imaginatively to stimuli.	Translates ideas from stimuli into a movement with support.  Beginning to compare and adapt movements and motifs to create a larger sequence.  Uses simple dance vocabulary to compare and improve work.	Demonstrating precision and some control in response to stimuli.  Beginning to vary dynamics and develop actions and motifs.  Demonstrates rhythm and spatial awareness.  Modifies parts of a sequence as a result of self-evaluation.  Uses simple dance vocabulary to compare and improve work.	Combines flexibility, techniques and movements to create a fluent sequence.  Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs.  Beginning to show a change of pace and timing in their movements.  Uses the space provided to his maximum potential.  Improvises with confidence, still demonstrating fluency across their sequence.  Modifies parts of a sequence as a result of self and peer evaluation.  Uses more complex dance	Combines flexibility, techniques and movements to create a fluent sequence.  Moves appropriately and with the required style in relation to the stimulus. e.g using various levels, ways of travelling and motifs.  Beginning to show a change of pace and timing in their movements. Is able to move to the beat accurately in dance sequences.  Improvises with confidence, still demonstrating fluency across their sequence.  Dances with fluency, linking all movements and ensuring they flow.  Demonstrates consistent precision when performing dance sequences.  Modifies parts of a sequence as a result of self and peer evaluation.
						Uses more complex dance vocabulary to compare and improve work.	Uses more complex dance vocabulary to compare and improve work.
Gymnastics	Show good control and coordination in large and small movements.  Move confidently in a range of ways.	Copies and explores basic movements with some control and coordination.  Can perform different	Explores and creates different pathways and patterns.  Uses equipment in a variety of ways to create	Applies compositional ideas independently and with others to create a sequence.  Copies, explores and remembers	Links skills with control, technique, coordination and fluency.  Understands composition by performing more complex sequences.	Select and combine their skills, techniques and ideas.  Apply combined skills accurately and appropriately, consistently showing precision, control and fluency.  Draw on what they know	Plan and perform with precision, control and fluency, a movement sequence showing a wide range of actions including variations in speed, levels and directions.  Performs difficult actions, with an emphasis on extension, clear body shape and changes in direction.  Adapts sequences to include a partner or a
		body shapes.	a sequence	a variety of movements and	Beginning to use gym vocabulary to	about strategy, tactics and	small group. Gradually increases the length of sequence work with a partner to make

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	Jump off an	Performs at	Link	uses these to	describe how to	composition when	up a short sequence using the floor, mats
	object and land	different	movements	create their	improve and refine	performing and evaluating.	and apparatus, showing consistency,
	appropriately	levels.	together to	own sequence.	performances.	performing and evaluating.	fluency and clarity of movement.
		leveis.	create a	own sequence.	periormances.	Analyse and comment on	indency and clarity of movement.
	Travel with	Can perform	sequence	Describes their	Develops strength,	skills and techniques and	Draw on what they know about strategy,
	confidence and	2 footed	sequence	own work using	technique and	how these are applied in	tactics and composition when performing
	skill around,			simple gym	flexibility throughout	their own and others' work.	and evaluating.
	under, over and	jump.		vocabulary.	performances.	their own and others work.	and evaluating.
	through	Can use		Beginning to	performances.	Uses more complex gym	Analyse and comment on skills and
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	balancing and	equipment		notice	Creates sequences	vocabulary to describe how	techniques and how these are applied in
	climbing	safely.		similarities and	using various body	to improve and refine	their own and others' work.
	equipment.			differences	shapes and	performances.	
		Balances		between	equipment.		Uses more complex gym vocabulary to
		with some		sequences.		Develops strength,	describe how to improve and refine
		control.			Combines equipment	technique and flexibility	performances.
				Uses turns	with movement to	throughout performances.	
		Can link 2-3		whilst travelling	create sequences		Develops strength, technique and flexibility
		simple		in a variety of		Links skills with control,	throughout performances
		movements		ways.		technique, coordination and	
						fluency.	
				Beginning to			
				show flexibility		Understands composition by	
				in movements		performing more complex	
						sequences.	
				Beginning to			
				develop good			
				technique when			
				travelling,			
				balancing, using			
				equipment etc			
Athletics	Show good	Can run at	Can change	Beginning to	Beginning to build a	Beginning to build a variety	Beginning to build a variety of running
	control and co-	different	speed and	run at speeds	variety of running	of running techniques and	techniques and use with confidence.
	ordination in	speeds.	direction	appropriate for	techniques and use	use with confidence.	
	large and small		whilst	the distance.	with confidence.		Can perform a running jump with more
	movements.	Can jump	running.	e.g. sprinting		Can perform a running jump	than one component. e.g. hop skip jump
		from a		and cross	Can perform a	with more than one	(triple jump).
	Move	standing	Can jump	country.	running jump with	component. e.g. hop skip	
	confidently in a	position.	from a	,	more than one	jump (triple jump).	Beginning to record peers performances,
	range of ways.	•	standing	Can perform a	component. e.g. hop		and evaluate these.
				running jump	1 2 2 0 3 4		
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	Show increasing control over an object.	Performs a variety of throws with basic control.	position with accuracy.  Performs a variety of throws with control and coordination.  Preparation for shot put and javelin use.  Can use equipment safely	with some accuracy.  Performs a variety of throws using a selection of equipment.  Can use equipment safely and with good control.	skip jump (triple jump).  Demonstrates accuracy in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.	Beginning to record peers performances, and evaluate these.  Demonstrates accuracy and confidence in throwing and catching activities.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.	Demonstrates accuracy and confidence in throwing activities.  Develop good technique of passing a baton whilst running.  Describes good athletic performance using correct vocabulary.  Can use equipment safely and with good control.
Outdoor Learning	Listen attentively in a range of situations.  Play co- operatively, taking turns with others.  Take account of one another's ideas about how to organise an activity.  Use and explore a variety of materials, tools and techniques.	Develop listening skills and learn to follow sets of instructions.  Work collaborative ly to solve a problem or complete a task.  Forage and collect range of materials.	Develop listening skills and learn to follow sets of instructions.  Work collaboratively to solve a problem or complete a task.  Forage and collect range of materials.  Use tools such as canopy and ropes.	Develop listening skills and learn to follow sets of instructions.  Work collaboratively to solve a problem or complete a task.  Forage and collect range of materials.  Use tools such as bamboo canes, canopy and ropes	Develop listening skills and learn to follow sets of instructions.  Work collaboratively to solve a problem or complete a task.  Forage and collect range of materials.  Use tools such as bamboo canes, canopy and ropes	Develop listening skills and learn to follow sets of instructions.  Work collaboratively to solve a problem or complete a task.  Forage and collect range of materials.  Use tools such as saw, drill, loppers, bamboo, canopy and ropes	Develop listening skills and learn to follow sets of instructions.  Work collaboratively to solve a problem or complete a task.  Forage and collect range of materials.  Use tools such as saw, drill, loppers, bamboo, canopy and ropes.

